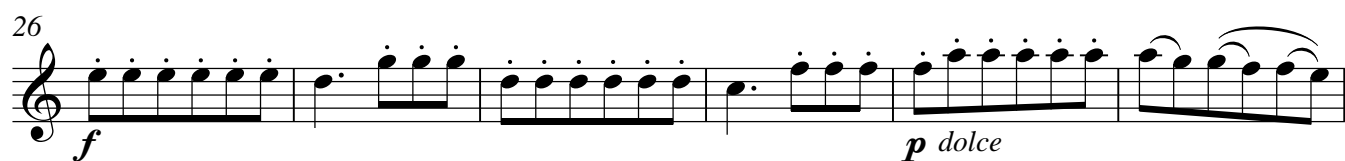
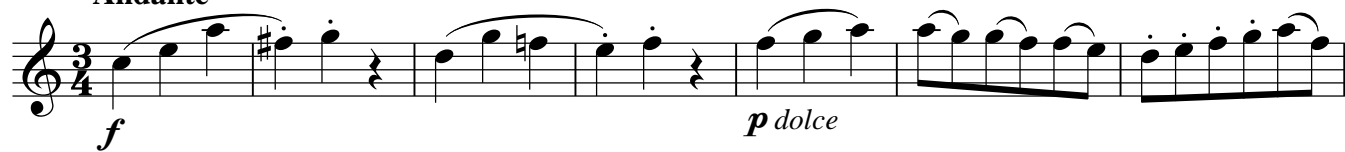


Oboe 1

Trio Nr.3 für 2 Oboen und Fagott

J.B. Vanhal

Andante



Allegro

Oboe 1

2 *p*

7 *f*

12 *p*

17 *p*

25 *f* *poco rit.*

33 *A tempo* *p*

41 *f*

48 *p*

54

60 *f* *p*

64 *f* *p* *f*

75

Detailed description: This is a musical score for Oboe 1, marked Allegro. The score consists of 11 staves of music, numbered 2 through 75. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), and a tempo change to *poco rit.* (slightly slower). The score includes repeat signs and a final double bar line at measure 75.

Cantabile

Musical score for Oboe 1, Cantabile section. The music is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allegretto

Musical score for Oboe 1, Allegretto section. The music is in 6/8 time and B-flat major. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) dynamic. The sixth staff starts with a *ff* (fortissimo) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.